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Chicago Style 17th Edition – Notes & Bibliography Version

Commonly used in literature, history and the arts, Chicago style includes notes (footnotes or endnotes) and usually, a bibliography. Notes are referenced in-text, while the bibliography is included at the end of the document. A note should be included any time a source has been summarized, paraphrased, or directly quoted in your work. Examples in this guide will show how different resources are formatted as citations in both the bibliography and notes.

This guide has examples of the Notes-Bibliography System. *The Chicago Manual of Style* also has an Author-Date System that is intended for use in the social sciences. Though the two styles are very similar, there are important differences in how in-text citations and reference lists are formatted. Please view the Author-Date version document for examples in that style.

Formatting Checklist (Notes [footnotes/endnotes] & Bibliography Style)

- Indent the first line of each note, but only the second and following lines of each bibliography entry (hanging indent).
- Notes are numbered and correspond to superscripted note reference numbers in-text.
- In notes, authors’ names appear in normal order (first name then last name) and the elements (e.g. author, title) are separated by commas or parentheses.
- Shortened citation formats are recommended to reduce the amount of text being used in footnotes/endnotes. **Shortened citations can only be used after the initial full citation for each source that has been entered in the notes and bibliography.**
- Formats of shortened citations vary, but they should generally consist of the author(s) last name, a few identifiable words from the title of the work, and the page number(s).
- “*Ibid*” is no longer encouraged when citing the exact same resource and page number as the preceding note. Instead, use a shortened citation that consists of the author’s last name and the page number(s) of the passage.
- If your work has notes but no bibliography, it is expected that the full details of a source (the same information that would be provided in the bibliography) will be included in the first note for each resource cited. Subsequent citations for each resource can use shortened citation formats.
- All notes examples in this guide reflect how the first full citation for a resource should be formatted in your work. For examples of shortened citation formatting, or for more information on any other rules, access [The Chicago Manual of Style citation quick guide](#) for the Notes and Bibliography system.
- In bibliographies, entries are listed alphabetically by author last name, then first name(s). If there is more than one author, only the name of the first author is inverted. The main elements of entries are separated by periods.
- If the author of the work is unknown, the bibliography and note should begin with the title.
- If citing one or more works by the same author with the same publication date, use lower case letters to distinguish entries (E.g. 2004a, 2004b, etc.), which are listed in alpha-numeric order in the bibliography.

Books

One author

Bibliography

Horn, Michiel. *York University: The Way Must be Tried*. Montreal, QC: McGill-Queen's University Press, 2009.

Notes

1. Michiel Horn, *York University: The Way Must be Tried* (Montreal, QC: McGill-Queen's University Press, 2009), 271.

Two authors

Bibliography

Coates, Colin M., and Geoffrey Ewen. *Introduction aux études canadiennes: Histoires, identités et cultures*. Ottawa, ON: Presses de l'Université d'Ottawa, 2012.

Notes

2. Colin M. Coates and Geoffrey Ewen, *Introduction aux études canadiennes: Histoires, identités et cultures* (Ottawa, ON: Presses de l'Université d'Ottawa, 2012), 241-51.

Three or more authors

For books with three or more (and less than ten) authors, all names should be fully cited in the bibliography. In a note, only the first author's name needs to be fully cited. The rest of the names can be replaced by the phrase "et al." For works with more than ten authors, only the first seven need to be fully cited in the bibliography; the rest of the names can be replaced by the phrase "et al."

Bibliography

Eisen, Mitchell L., Jodi A. Quas, and Gail S. Goodman, eds. *Memory and Suggestibility in the Forensic Interview*. Mahwa, NJ: L. Erlbaum Associates, 2002.

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3. Mitchell L. Eisen et al., eds., *Memory and Suggestibility in the Forensic Interview* (Mahwa, NJ: L. Erlbaum Associates, 2002), 65.

Corporate Author

If a publication issued by an organization, association, or corporation carries no personal author's name on the title page, the organization is listed as author in a bibliography, even if it is also given as publisher.

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University of Chicago Press. *The Chicago Manual of Style*. 17th ed. Chicago: University of Chicago Press, 2017.

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4. University of Chicago Press, *The Chicago Manual of Style*, 17th ed. (Chicago: University of Chicago Press, 2017), 23.

Multiple editions

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Dickason, Olive Patricia. *A Concise History of Canada's First Nations*. With William Newbigging. 2nd. ed. Toronto, ON: Oxford University Press, 2010.

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5. Olive Patricia Dickason, *A Concise History of Canada's First Nations*, With William Newbigging, 2nd. ed. (Toronto, ON: Oxford University Press, 2010), 42.

Edited book

Bibliography

Hird, Myra J., and George Pavlich, eds. *Questioning Sociology: Canadian Perspectives*. 2nd ed. Don Mills, ON: Oxford University Press, 2012.

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6. Myra J. Hird and George Pavlich, eds., *Questioning Sociology: Canadian Perspectives*, 2nd ed. (Don Mills, ON: Oxford University Press, 2012), 179.

Book chapter

Bibliography

Wong, Kin Ho. "A Gay Actor with Multiple Scripts: Impression Management Strategies to Comply with Traditional Chinese Family Norms." In *Skeletons in the Closet*, edited by Aysan Sev'er and Jan Trost, 121-38. Waterloo, ON: Wilfred Laurier University Press, 2011.

Notes

7. Kin Ho Wong, "A Gay Actor with Multiple Scripts: Impression Management Strategies to Comply with Traditional Chinese Family Norms," in *Skeletons in the Closet*, ed. Aysan Sev'er and Jan Trost (Waterloo, ON: Wilfred Laurier University Press, 2011), 126.

E-book (downloaded)

Electronic formats don't always carry stable page numbers. In lieu of page numbers, you can include the chapter or section title. Sometimes a suitable URL based on a DOI may not be available. In this case, list the name of the commercial database, rather than the URL.

Bibliography

Fallis, George. *Multiversities, Ideas and Democracy*. Toronto, ON: University of Toronto Press, 2007. ProQuest Ebook Central.

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8. George Fallis, *Multiversities, Ideas and Democracy* (Toronto, ON: University of Toronto Press, 2007), chap. 9, ProQuest Ebook Central.

E-book (published with URL)

For citing the online book version, include a URL as the last component of the citation. URLs should be persistent and based on the item's DOI number where possible.

Bibliography

Antokoletz, Elliot. *Musical Symbolism in the Operas of Debussy and Bartok*. New York: Oxford University Press, 2008. <https://doi.org/10.1093/acprof:oso/9780195365825.001.0001>.

Notes

9. Elliot Antokoletz, *Musical Symbolism in the Operas of Debussy and Bartok* (New York: Oxford University Press, 2008), chap. 2, <https://doi.org/10.1093/acprof:oso/9780195365825.001.0001>.

Articles

When citing articles, cite the specific page numbers you are referencing in the note, but cite the full page range for the article in the bibliography.

E-journal (from a database, with a DOI)

Include a URL based on a DOI. If there is no DOI, then use the form of the URL that is provided with the article.

Bibliography

Heller, Monica. "Langues, communauté et identité: Le discours expert et la question du français au Canada." *Anthropologie et sociétés* 31, no. 1 (2007): 39-54. <https://doi.org/10.7202/015981ar>.

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10. Monica Heller, "Langues, communauté et identité: Le discours expert et la question du français au Canada," *Anthropologie et sociétés* 31, no. 1 (2007): 42, <https://doi.org/10.7202/015981ar>.

E-journal (from a database, with a URL/permalink)

Bibliography

McDonald, Steve, Nan Lin, and Dan Ao. "Networks of Opportunity: Gender, Race, and Job Leads." *Social Problems* 56, no. 3 (2009): 385-402. <https://www.jstor.org/stable/10.1525/sp.2009.56.3.385>.

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11. Steve McDonald, Nan Lin, and Dan Ao, "Networks of Opportunity: Gender, Race, and Job Leads," *Social Problems* 56, no. 3 (2009): 396, <https://www.jstor.org/stable/10.1525/sp.2009.56.3.385>.

Journal article, print

Bibliography

Paul, Rodney Joseph, and Andrew Weinbach. "Determinants of Attendance in the Quebec Major Junior Hockey League: Role of Winning, Scoring and Fighting." *Atlantic Economic Journal* 39, no. 3 (2011): 303-11.

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12. Rodney Joseph Paul and Andrew Weinbach, "Determinants of Attendance in the Quebec Major Junior Hockey League: Role of Winning, Scoring and Fighting," *Atlantic Economic Journal* 39, no. 3 (2011): 307.

Magazine article, print or online

For a magazine article consulted online, include a URL at the end of the citation. Specific page numbers may not be available for online articles, but should be cited if available.

Bibliography

Gladwell, Malcolm. "The Tweaker." *New Yorker*, November 14, 2011.

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13. Malcolm Gladwell, "The Tweaker," *New Yorker*, November 14, 2011, 35.

Newspaper article, print

Bibliography

Gagnon, Lysiane. "The Protesters' Fellow Travellers." *Globe and Mail*, May 21, 2012.

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14. Lysiane Gagnon, "The Protesters' Fellow Travellers," *Globe and Mail*, May 21, 2012, A11.

Newspaper article, online

Bibliography

Brody, Jane E. "Mental Reserves Keep Brain Agile." *New York Times*, December 11, 2007.
<http://www.nytimes.com/2007/12/11/health/11brod.html?pagewanted=all&r=0>.

Notes

15. Jane E. Brody, "Mental Reserves Keep Brain Agile," *New York Times*, December 11, 2007,
<http://www.nytimes.com/2007/12/11/health/11brod.html?pagewanted=all&r=0>.

Course Materials

Online lecture slides (eClass, Canvas, etc.)

Location and date information are put in parentheses for the note, but not for the bibliography entry. If the slides are available online, then include a URL.

Bibliography

Sloniowski, Lisa. "Lecture 1. EN 1950: Beyond Google: Research Methods in English Studies." Slides from lecture at York University, Toronto, ON, January 11, 2020,
eclass.yorku.ca/pluginfile.php/1811393/mod_page/content/18/EN%201902%20Week%201%202021.pptx

Notes

16. Lisa Sloniowski, "Lecture 1. EN 1950: Beyond Google: Research Methods in English Studies." (Slides from lecture at York University, Toronto, ON, January 11, 2020).

Course kits

The Chicago Manual of Style, 17th ed. does not provide instructions on how to cite course-related material. This is just one possible format to follow. We suggest that you check with your instructor.

Bibliography

Vernon, Karina. *Black Civility: Black Grammars of Protest on the Canadian Prairies 1905-1950*. Course kit for HUMA 3315: Black Literatures and Cultures in Canada, compiled by Andrea Medovarski, York University Bookstore, Winter 2020, 131-144.

Notes

17. Karina Vernon, *Black Civility: Black Grammars of Protest on the Canadian Prairies 1905-1950*. Course kit for HUMA 3315: Black Literatures and Cultures in Canada, compiled by Andrea Medovarski (York University Bookstore, Winter 2020), 134.

Web Pages

Some websites do not have a formal title, and are identified according to the entity responsible for the website with a description. **Citations of website content are often limited to the notes only**, but in works without notes, they can also be cited in the bibliography listed by the author or sponsor of the site. If a publication date or date of revision is not available, then include an access date instead.

Entire website

Bibliography

Canadian Observatory on Homelessness. The Homeless Hub. Accessed January 7, 2022. <https://homelesshub.ca/>

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18. Canadian Observatory on Homelessness, The Homeless Hub, accessed January 7, 2022, <https://homelesshub.ca/>

Web page, authored

Website titles are not italicized; instead, place a specific page or a titled section of a website in quotation marks.

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Sci.Fi.Brarian. "Representations of Libraries and Librarians in Popular Culture, Particularly Science Fiction and Fantasy." THE SCI-FI-BRARIAN Science fiction, information science, and other assorted geekery. 27 Feb. 2016. <https://scifibrarian.com/2016/02/27/representations-of-libraries-and-librarians-in-popular-culture-particularly-science-fiction-and-fantasy/>.

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19. Sci.Fi.Brarian, "Representations of Libraries and Librarians in Popular Culture, Particularly Science Fiction and Fantasy," THE SCI-FI-BRARIAN Science fiction, information science, and other assorted geekery, 27 Feb. 2016, <https://scifibrarian.com/2016/02/27/representations-of-libraries-and-librarians-in-popular-culture-particularly-science-fiction-and-fantasy/>.

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The ArQuives. "Our Team." Accessed January 7, 2022. <https://arquives.ca/about/team>.

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20. "Our Team," The ArQuives, accessed January 7, 2022, <https://arquives.ca/about/team>.

Blog post

Blogs that are part of a larger corporation should also include that publication's name after the blog title. Blog names are considered like periodicals and are italicized, while blog entries use quotation marks.

Bibliography

Bowen, Victoria. "A Book of the Week: Flora of the Colosseum of Rome." *Through the Revolving Door: Fisher Blog*. Thomas Fisher Rare Book Library, University of Toronto Libraries. February 17, 2022. <https://fisher.library.utoronto.ca/fisher-blog/ia-book-week-flora-colosseum-rome>.

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21. Victoria Bowen, "A Book of the Week: Flora of the Colosseum of Rome," *Through the Revolving Door: Fisher Blog*, Thomas Fisher Rare Book Library, University of Toronto Libraries, February 17, 2022, <https://fisher.library.utoronto.ca/fisher-blog/ia-book-week-flora-colosseum-rome>.

Encyclopedias

Well-known reference books, such as major dictionaries and encyclopedias, are **normally cited in notes rather than in bibliographies**. Other reference works are cited with full publication details in the same manner as books. For online works, include a publication or access date and a URL.

For certain reference works—particularly those with substantial, authored entries—it may be appropriate to cite individual entries by author, much like contributions to a multi-author book. These citations may be included in a bibliography.

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Bibliography

O'Reilly, Andrea, ed. "Aboriginal Mothering." In *Encyclopedia of Motherhood*. Thousand Oaks, CA: Sage. 2010.

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22. Andrea O'Reilly, ed., "Aboriginal Mothering," in *Encyclopedia of Motherhood* (Thousand Oaks, CA: Sage, 2010).

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Pallardy, Richard. "Elizabeth May." In *Encyclopaedia Britannica Online*. Accessed June 28, 2012. <http://www.britannica.com/EBchecked/topic/1472176/Elizabeth-May>.

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23. Richard Pallardy, "Elizabeth May," in *Encyclopaedia Britannica Online*, accessed June 28, 2012, <http://www.britannica.com/EBchecked/topic/1472176/Elizabeth-May>.

Wikipedia

For Wikipedia, use the URL for the archived version of the page which is accessible by selecting the "view history" tab and clicking the most recent date. References to an alphabetically arranged work cite the item (not the volume or page number) preceded by s.v. (sub verbo, "under the word"; plural: s.vv.).

Bibliography

Wikipedia. "Lester B. Pearson." Last modified December 13, 2021. https://en.wikipedia.org/w/index.php?title=Lester_B._Pearson&oldid=1060167477

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24. Wikipedia, s.v. "Lester B. Pearson," last modified December 17, 2021, https://en.wikipedia.org/w/index.php?title=Lester_B._Pearson&oldid=1060167477.

Film & Media

Citations for multimedia content usually include some or all of the following elements: the name of the person primarily responsible with their designation (director, creator, etc.), title of the work, names of additional contributors, date, location, format, and a URL for online sources. **Though, the order of these elements depends on the nature of the source, whether a part or the whole is cited, and whether a particular contributor is the focus.** Whom to list as “author” depends on the focus of the citation and is a matter of authorial discretion.

Film

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Gunnarsson, Sturla, dir. *Force of Nature: The David Suzuki Movie*. National Film Board of Canada. 2010.
<https://www.nfb.ca/film/force-of-nature-the-david-suzuki/>.

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25. Sturla Gunnarsson, dir., *Force of Nature: The David Suzuki Movie* (National Film Board of Canada, 2010), <https://www.nfb.ca/film/force-of-nature-the-david-suzuki/>.

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Butt, Brent, creator. *Corner Gas*. Season two. PrairiePants Productions. 2005. DVD.

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26. Brent Butt, creator, *Corner Gas*, season two, (PrairiePants Productions, 2005), DVD.

TV Series Episode

Bibliography

Storey, David, dir. *Corner Gas*. Season 1, episode 6, “World’s Biggest Thing.” PrairiePants Productions. Aired February 25, 2004, on CTV.

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27. David Storey, dir., *Corner Gas*, season 1, episode 6, “World’s Biggest Thing,” (PrairiePants Productions, Aired February 25, 2004, on CTV).

YouTube Video

Bibliography

Trudeau, Justin - Prime Minister of Canada. "Speech from the Throne 2019." Streamed live December 5, 2019. YouTube video. <https://youtu.be/KLHQAi36sZk>.

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28. Justin Trudeau - Prime Minister of Canada, "Speech from the Throne 2019," (Streamed live December 5, 2019), YouTube video, 31:04, <https://youtu.be/KLHQAi36sZk>.

Digital Image

Bibliography

Morey, Hal. *Sun Beams Into Grand Central Station*. Circa 1930. Photograph. Getty Images Gallery.
gettyimagesgallery.com/images/sun-beams-into-grand-central-station/.

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29. Hal Morey, *Sun Beams Into Grand Central Station*, circa 1930, photograph, Getty Images Gallery, gettyimagesgallery.com/images/sun-beams-into-grand-central-station/.

Poetry & Plays

Classic English poems and plays can often be cited by book, canto, and stanza; stanza and line; act, scene, and line; or similar divisions.

Poem

Bibliography

Coward, Noel. "To a Maidenhair Fern." In *The Complete Verse of Noël Coward*, edited by Barry Day, 72. London: Methuen Drama, 2011.

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30. Noel Coward, "To a Maidenhair Fern," in *The Complete Verse of Noël Coward*, ed. Barry Day (London: Methuen Drama, 2011), 72, lines 1-2.

Play, stand-alone

Bibliography

Shepard, Sam. *True West*. New York: Nelson Doubleday, 1981.

Notes

31. Sam Shepard, *True West* (New York: Nelson Doubleday, 1981), 9, act 1, scene 2.

Play, in collection or anthology

Bibliography

Jung, Hansol. "Cardboard Piano." In *Contemporary Plays by Women of Color: An Anthology*, edited by Roberta Uno, 3-29. New York: Routledge, 2017.

Notes

32. Hansol Jung, "Cardboard Piano," in *Contemporary Plays by Women of Color: An Anthology*, edited by Roberta Uno (New York: Routledge, 2017), 17.

Government Documents

For Canadian legal and government documents, *The Chicago Manual of Style* refers users to the *Canadian Guide to Uniform Legal Citation* (commonly known as the *McGill Guide*). The *Chicago Manual* provides specific information depending on what type of government document you are citing: bill, statute, legal case, debate, treaty, etc., and so you must review either the *McGill Guide*, or the *Chicago Manual* for rules and examples for these other document types.

In general, for governmental reports:

- Cite government documents or reports under the departments, units, or agencies (i.e. 'corporate authors'), followed by the title of the document/report. If the governmental publisher is the same as the corporate author, you may enter the report title as the first entry (see "government agency report" example listed below).
- The publisher and **author should be recorded as they appeared when the document was originally published**, do not amend names to their current title or department if these have changed since publication.
- Government document titles appear in italics.
- Include report numbers or pagination (if available).
- Include the publisher if it is different from the author.
- Include only the first place of publication if more than one is listed.
- Some government documents may be assigned a DOI or "digital object identifier". If this is the case the DOI must be added to the reference. If no DOI is found, then the URL of the online publication site is included.

Authored report, online

Bibliography

Hurley, Mary C. and Jill Wherret. *In Brief: The Report of the Royal Commission on Aboriginal Peoples*. Ottawa, ON: Library of Parliament, Parliamentary Research Branch, 1999. Revised August 2, 2000. <https://publications.gc.ca/site/eng/299876/publication.html>.

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33. Mary C. Hurley and Jill Wherret, *In Brief: The Report of the Royal Commission on Aboriginal Peoples* (Ottawa, ON: Library of Parliament, Parliamentary Research Branch, 1999, revised August 2, 2000), 2.

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34. *New Relationships with Aboriginal People and Communities in B.C. Measuring Outcomes, 2008-2009*. (Victoria, BC: British Columbia, Ministry of Aboriginal Relations and Reconciliation, 2010), 15.

Indirect Citations

One author quotes another

Writing "quoted in" is generally discouraged, but if the original source is not available, both the original and the secondary source must be listed. In your footnote, cite both authors indicating the author of the original quote, and the author in whose work you found the quote. Include the secondary source, not the primary source, in your bibliography.

Bibliography

Kirsch, Edith W. *Five Illuminated Manuscripts of Giangaleazzo Visconti*. University Park, PA: Pennsylvania State University Press, 1991. <https://hdl.handle.net/2027/heb.04026>

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35. Elisabeth Pellegrin, *La bibliothèque des Visconti et des Sforza, ducs de Milan, au XVe siècle*, (Paris, 1955), quoted in Edith W. Kirsch, *Five Illuminated Manuscripts of Giangaleazzo Visconti* (University Park, PA: Pennsylvania State University Press, 1991), 2.

For more information on how to cite all types of sources using Chicago style, see:

Complete style guide: [The Chicago Manual of Style Online, 17th ed., 2017](#)